

## Kurzbeschreibung zur Wahl eines W-Seminars durch die Schülerinnen und Schüler der Jahrgangsstufe 10

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|---|---|---|
| Lehrkraft: Bkb  | Leitfach: E   |   |
| <b>Rahmenthema: Science Fiction</b>   |   |   |
| <p>Goal of the seminar:</p> <p>New technology and the possibilities it opens has always both fascinated and scared people. Authors and filmmakers alike have therefore created visions of the future in which this new technology has played a vital role. Some created utopias, some dystopian versions of the future. Most of them have created these visions not only for entertainment but also as a comment on their times and the technological advances at that moment in time.</p> <p>This seminar will work with selected films, novels and short stories from the genre of science fiction. The focus will be on the aspects of criticism of society and technology rather than on special methods of filmmaking or writing techniques. These will play a role as a contributor to the desired effect, but not as the sole focus of the work.</p> |   |   |
| <p><b>Possible films to discuss:</b></p> <p><i>2001 A Space Odyssey</i></p> <p><i>Brazil</i></p> <p><i>The Matrix</i></p> <p><i>The Island</i></p> <p><i>Ex Machina</i></p>   | <p><b>Possible novels to discuss:</b></p> <p><i>1984</i> (Orwell)</p> <p><i>Brave New World</i> (Huxley)</p> <p><i>Fahrenheit 451</i> (Bradbury)</p> <p><i>Oryx and Crake</i> (Atwood)</p> <p><i>The Power</i> (Alderman)</p> | <p><b>Possible short stories to discuss:</b></p> <p>Selected stories by different authors</p> |
| <p>Additional important information:</p> <p><b>This course will be taught in English and the language in class and for written contributions to class is English only.</b></p> <p><b>The list of films, novels and short stories is picked in advance and not by the students.</b></p> <p><b>Personal favorites can only be entered as a concrete written outline of a paper and with the teacher's approval.</b></p>   |   |   |